

## **FOR IMMEDIATE RELEASE**

July 31, 2012

(Brenau University, Gainesville, GA) – Brenau University Galleries proudly presents:

### *A Retrospective of Lenn Redman*

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September 10 to October 28, 2012

Castelli and Presidents Gallery

Opening Reception and Artist Talk, October 4, 6-8pm

Brenau University welcomes Mr. Mark Redman for the inaugural exhibition of his father Lenn Redman's artwork. Lenn Redman's enduring legacy as an artist, activist, and writer has had a tremendous impact on popular culture. Brenau University wishes to recognize this legacy by inviting the community to share in this monumental unveiling. The exhibition will serve to educate, inspire, and enlighten the public while exploring the unique and varied contributions Redman made to the art world.

Lenn Redman was one of the most prolific American caricaturists of the 20<sup>th</sup> century. He created over 200,000 caricatures of people from life, as well as thousands of other pieces of art during his 50+ year career. Redman was a self-taught animator working on early classics like Disney's *Fantasia* and Schlesinger's *Porky the Pig* and later in his career animating various Hanna-Barbera and Filmation Associates cartoon classics.

Lenn was primarily known as a caricaturist, but he also worked as an entertainer, artist, animator, author and civil rights activist. His work extends far beyond a single skill set and shows the true evolution of a working artist. By combining curiosity and ambition with artistic ability, Lenn was able to take his career in many different directions. His work tackled subjects as varied as caricature drawings and the controversial civil rights movement. His determination to teach the world and make his mark lives on through his body of work.

The artist's son Mark Redman uncovered the seemingly lost collection that will be exhibited at Brenau University. Mark has worked diligently not only to protect his father's collection but also everything it stands for. Lenn was a hardworking artist in a style often overlooked in the "*fine art*" category. Mark speaks passionately about this project saying "The goal has been to create a legacy for my father and develop an organization my family can utilize to assure Lenn's art, his love of education and his message of world peace be carried on for generations to come. It's been a massive undertaking that, without the 'care & feeding' by Brenau students and faculty, would never have come so far so fast. It's an unparalleled collection of 'Americana Art' that the whole world will enjoy."

Everyone in the community is encouraged to participate in the artistic and educational empowerment of Lenn Redman's *Retrospective*. It allows the public to truly admire and respect the life of an artist, and also to witness the visual documentation of historic people and events.

#### **Contact:**

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